

Film Submissions

NJISACF will showcase independent films by or about South Asians from across the globe.

Filmmakers are invited to submit Features, shorts and documentaries of all genres (including animation), formats and lengths. Films should have been completed no earlier than 2006. Submissions for NJISACF 2008 will be accepted only through May 30, 2008. **Films postmarked after May 30, 2008, will not be considered for the Festival.** For questions about submission, please send an e-mail to: submissions@njisacf.org

How to submit your film

- [Download the Submission Form.](#)
If you don't have Adobe Acrobat Reader, [click here](#) to download it for free. If you have any problem, contact us at submissions@njisacf.org and we will fax, email or mail you the submission form.
- Print the submission form.
- Carefully read the Submission form.
- Fill out, sign and date the submission form.
- Refer to the Application Checklist below before mailing your entry. Send the completed entry form to the address provided on the form with 2 copies of NTSC DVDs , and a check or a US money order payable to "Asian American Film and Theater Project".
- All applicants will be notified via email by **August 4, 2008.**

Entry Fee

- Films under 60 min: \$20
- Films 60 min and over: \$30

Submission Guidelines

- Filmmakers may submit more than one entry. Each entry must be accompanied by the entry form and the entry fee. Films should have been completed no earlier than 2006.
- **Only films by filmmakers of South Asian origin/ about South Asians worldwide/ involving South Asian actors in major roles will be considered.**
- All foreign language films must be subtitled/ dubbed in English language.
- Only NTSC DVDs will be accepted for submission screening.

- DVDs must be labeled with the title, running time, contact information on the DVD label. Submission DVDs will not be returned.
- Every submission must be accompanied by a film synopsis (60 words) and Bios (50 words each)
- Please do not send submissions in fiber-filled envelopes, as the dust damages DVD players.
- The entry fee is non-refundable. We only accept US checks or US money orders.
- Please make check or money order payable to Asian American Film and Theater Project, in US dollars ONLY.
- If your film is selected, you will be required to provide **1 screening master (DVD-NTSC Format only)**, electronic press kit including synopsis, full credits, b/w and/or color stills from the film, poster and promo reel or trailer (if available), filmography and the director's headshot. Please note that the screening master will not be returned.
- **All filmmakers will be notified via e-mail by August 4, 2008.**

Submission deadline is May 30, 2008

Send Film Entry to:

Asian American Film and Theater Project,
P.O. Box 136,
Monmouth Junction, New Jersey, 08852
USA

APPLICATION CHECKLIST

- Two DVDs (NTSC)
- 60-word Film Synopsis
- Bios of cast and crew
- Application Form
- Entry Fee

CALL FOR ENTRIES – NJISACF, 2008

DEADLINE FOR SUBMISSIONS: **May 30, 2008**

Mail Submission to: **Asian American Film and Theater Project,**
P.O. Box 136, Monmouth Junction, New Jersey, 08852, USA

ENTRY FORM

ORIGINAL TITLE: _____ ENGLISH TITLE (if different): _____

DIRECTOR(S): _____ PRODUCER(S): _____

SUBMITTED BY: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP/POSTAL CODE: _____ COUNTRY: _____

PHONE: _____ FAX: _____ E-MAIL: _____

PRINT SOURCE CONTACT: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP/POSTAL CODE: _____ COUNTRY: _____

PHONE: _____ FAX: _____ E-MAIL: _____

CATEGORY: Full Length Feature Full Length Documentary Short Feature Short Documentary

SUBMISSION FORMAT: DVD only

SHOOTING FORMAT: 16 mm Super 16 mm 35 mm DV OTHER _____

EXHIBITION FORMAT: DVD only

ASPECT RATIO (if shot on FILM): 1:33 1:66 1:85 Scope SOUND: Mono Stereo Digital Dolby

ASPECT RATIO(if shot on VIDEO): 4:3 16:9 OTHER ____ COMPLETION DATE (no earlier than 2006)

COUNTRY(IES) _____ RUNNING TIME _____ LANGUAGE(S) _____

PRESS KIT AVAILABLE (REQUIRED UPON ACCEPTANCE)? Yes No WITH PHOTOS? Yes No

BRIEF DESCRIPTION OF ENTRY: _____

IF SCREENED IN NEW JERSEY, THIS ENTRY WILL BE A:

WORLD PREMIERE NORTH AMERICAN PREMIERE U.S. PREMIERE EAST COAST PREMIERE
 NJ PREMIERE

PREVIOUS FESTIVAL, THEATRICAL & TELEVISION SCREENINGS AND/OR AWARDS:

I HAVE ENCLOSED A CHECK OR MONEY ORDER FOR THE SUBMISSION FEE OF \$30 FOR A FULL-LENGTH (OVER 60 MINS) FILM ENTRY OR \$20 FOR A SHORT (UNDER 60 MINS) FILM ENTRY. Make the check payable to: Asian American Film and Theater Project

PARTICIPATION AGREEMENT

I (print name) _____ certify, that I hold all necessary rights for this submission and I have applied to the 2008 NJISACF, New Jersey Independent South Asian Film Festival, after reviewing and accepting all terms and conditions of the festival. I certify that my film is eligible for this festival and that I am aware of the restrictions that apply accordingly. If my film is accepted to NJISACF, I will not be able to withdraw my film from the festival. I am aware that if accepted, I could not have a screening in New Jersey prior to the screening at NJISACF. I agree that upon acceptance, it is my responsibility for all shipping and mailing costs associated with delivering my film to and from the festival offices and provide an up to 3-minute trailer for Press on DVD (if available).

SIGNED _____

DATE _____