

NJISACF 2009

Film Submissions

NJISACF 2009 will showcase independent films by or about South Asians from across the globe.

Filmmakers are invited to submit Features, shorts and documentaries of all genres (including animation), formats and lengths. Films should have been completed no earlier than 2007. Submissions for NJISACF 2009 will be accepted only through June 28, 2009. **Films postmarked after June 28, 2009, will not be considered for the Festival.** For questions about submission, please send an e-mail to: submissions@njisacf.org

How to submit your film

Print out the submission form.

Carefully read the Submission form.

Fill out, Sign and date the submission form.

Refer to the Application Checklist below before mailing your entry.

Send the completed entry form to the address provided on the form with 2 copies of NTSC DVDs or VHS tapes.

All applicants will be notified via email by **August 4, 2009**.

Submission Guidelines

Filmmakers may submit more than one entry. Each entry must be accompanied by the entry form. Films should have been completed no earlier than 2007.

Only films by filmmakers of South Asian origin/ about South Asians worldwide/ involving South Asian actors in major roles will be considered

All foreign language films must be subtitled/ dubbed in English language

Only NTSC DVDs or VHS tapes will be accepted for submission screening.

DVDs and VHS tapes must be labeled with the title, running time, contact information on the DVD/ tape label. Submission DVDs/ tapes will not be returned.

Every submission must be accompanied by a film synopsis (60 words) and Bios (50 words each)

Please do not send submissions in fiber-filled envelopes, as the dust damages DVD players or VCRs.

If your film is selected, you will be required to provide **1 screening master**, electronic press kit including synopsis, full credits, b/w and/or color stills from the film, poster and promo reel or trailer (if available), filmography and the director's headshot.

All filmmakers will be notified via e-mail by August 4, 2009.

Submission deadline is June 28, 2009

Send Film Entry to: Asian American Film
and Theater Project, P.O. Box 136,
Monmouth Junction, New Jersey, 08852
USA

Courier packages should be sent to the address below:

Sakti Sengupta, 117 Jared Drive, North Brunswick, New Jersey, 08902, USA

APPLICATION CHECKLIST

Two DVDs or VHS tapes (NTSC)
60-word Film Synopsis
Bios of cast and crew
Application Form

CALL FOR ENTRIES – NJISACF, 2009

DEADLINE FOR SUBMISSIONS: June 28, 2009

Mail Submission to: **Asian American Film and Theater Project,**
P.O. Box 136, Monmouth Junction, New Jersey, 08852, USA

ENTRY FORM

ORIGINAL TITLE: ENGLISH TITLE (if different):

DIRECTOR(S): _____

PRODUCER(S): _____

SUBMITTED BY:

ADDRESS:

CITY: STATE: ZIP/POSTAL CODE: COUNTRY:

PHONE: FAX: E-MAIL:

PRINT SOURCE CONTACT:

ADDRESS:

CITY: STATE: ZIP/POSTAL CODE: COUNTRY: PHONE: FAX: E-MAIL:

CATEGORY: Full Length Feature Full Length Documentary Short Feature Short Documentary

SUBMISSION FORMAT: VHS DVD

SHOOTING FORMAT: 16 mm Super 16 mm 35 mm DV OTHER _____

ASPECT RATIO (if shot on FILM): 1:33 1:66 1:85 Scope SOUND: Mono Stereo Digital Dolby

ASPECT RATIO(if shot on VIDEO): 4:3 16:9 OTHER _____ COMPLETION DATE _____

COUNTRY(IES) RUNNING TIME _____ LANGUAGE(S)

PRESS KIT AVAILABLE (REQUIRED UPON ACCEPTANCE)? Yes No WITH PHOTOS? Yes No

BRIEF DESCRIPTION OF ENTRY:

IF SCREENED IN NEW JERSEY, THIS ENTRY WILL BE A:
WORLD PREMIERE NORTH AMERICAN PREMIERE U.S. PREMIERE U.S. EAST COAST PREMIERE
NJ PREMIERE

PREVIOUS FESTIVAL, THEATRICAL & TELEVISION SCREENINGS AND/OR AWARDS:

PARTICIPATION AGREEMENT

I (print name) _____ certify, that I hold all necessary rights for this submission and I have applied to the 2009 NJISACF, New Jersey Independent South Asian Film Festival, after reviewing and accepting all terms and conditions of the festival. I certify that my film is eligible for this festival and that I am aware of the restrictions that apply accordingly. If my film is accepted for NJISACF 2009, I will not be able to withdraw my film from the festival. I am aware that if accepted, I could not have a screening in New Jersey prior to the screening at NJISACF. I agree that upon acceptance, it is my responsibility for all shipping and mailing costs associated with delivering my film to and from the festival offices and provide a (upto) 3-min. trailer for Press/ Publicity on DVD (if available).

SIGNED _____ **DATE** _____